

Name(s) _____

EDUC 439: April 6, 2011
Quiz on Chapter 9

1. What are the characteristics of a successful writer/speaker? What about an unsuccessful writer/speaker?

2. What are some activities that can be used to develop the writing of elementary and middle school students?

3. What is "peer revision"? Why should it (not) be used? What are some potential problems with implementing it?

4. Would it ever be appropriate to not give feedback on a student's writing? What about not giving grades on some assignments?

5. When giving feedback on writing and speaking, teachers can “focus on content” and/or “focus on form.” What is the difference?

6. When assigning a composition, a teacher may include in the instructions a “bare prompt,” a “vocabulary prompt,” or a “prose model prompt.” What is the difference? (Give examples.) Is one prompt better to use than the others? Why (not)?

7. When writing a composition, students should follow three steps: (1) planning, (2) translating, and (3) reviewing. What do these three terms mean?
